

2) 'Alī Ufki 142v/265. 1 = J. The composer is not named.

H1 a 3: 4 *ṣ*, 8 *d*. There is no repeat after H1 a (so that the repeat pattern is H1 a + b + H1 a + b).

M a 3: 5 *g*.

H2 b 3: -1-2, 4; 2 *GG*, 3 *G*.

H3 b 4: 6 *G*.